

Dearest Sweetheart



"DOROTHEA"

A
Beautiful Ballad.

With

WALTZ CHORUS.

By the Author of
DADDY'S LULLABY,
MA SOUTH CA'LINA ROSE,
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QUEEN OF THE CAKEWALK

SYDNEY P. HARRIS

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Dearest Sweetheart.

Moderato.

Words and Music by
SYDNEY P. HARRIS.



Dear - est sweet-heart can I call you mine? Just whis - per
I have loved thee ev - er since we met, Dear - est

The first vocal line is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is simple and romantic, with lyrics written below the notes. The piano accompaniment continues below the vocal line.

soft - ly, will there be a time? Tell me if you love me tell me
sweet-heart, I can't for - get, How my soul was light-ed with your

The second vocal line continues the melody from the first line. The piano accompaniment provides a steady harmonic support.

true, eyes. Just look in - to my heart those pret-ty eyes of
Which are as bright as stars that shine in you - der

The third vocal line concludes the piece. The piano accompaniment features some more active passages, including a rising scale in the right hand.

blue. You fill my soul with sun - shine when I
skies, Don't keep me wait - ing for I do a -

pp *p*

think of thee, And you are far more dear - er than my
dore thee, Just tell me sweet - ly if - you - will but

life to me, Pro - mise you'll be mine nev - er to
love me, And be mine to nev - er nev - er

p

part, Will you be mine? Dearest Sweet - heart.
part, Will you be mine? Dearest Sweet - heart.

CHORUS.

Dear - est sweet - heart I love thee so,



The first system of the chorus consists of a vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Let me on thy cheek a kiss be - stow



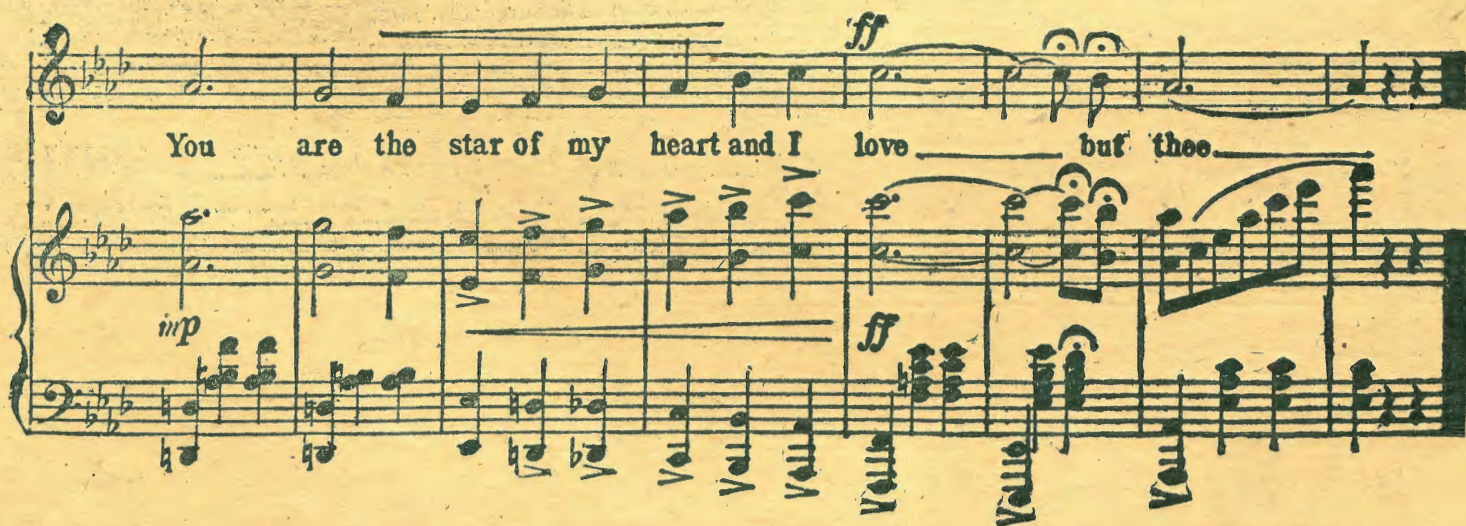
The second system continues the vocal line with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

Come dearest sweetheart, Oh come love to me



The third system continues the vocal line with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

You are the star of my heart and I love but thee



The fourth system concludes the chorus with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment features a more complex pattern in the right hand, including chords and moving lines, while the left hand continues with a simple bass line. The system ends with a double bar line.